

Herrn Hermann Breitschuck in New York.

**Konzertstück**  
für  
**Harfe und Orchester**  
komponiert  
von  
**NICOLAI VON WILM.**  
Op. 122.

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Klavierstimme ..... Pr. M 4. 50  
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**LEIPZIG, FR. KISTNER.**

( K. K. Oesterr. goldene Medaille. )

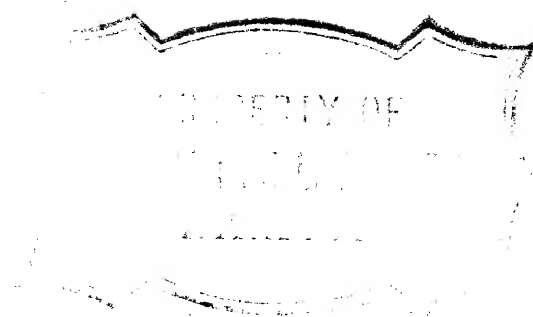
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8382.

*Lith. Anst. v. C. G. Röder, Leipzig.*



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## Concertstück.

Allegro maestoso.

HARFE.

Nicolai v. Wilm Op.122.

22

*ff*

*sempre f*

*sf*

8351

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HARFE.

1224579 3

First system of musical notation for Harfe. Treble and bass staves. Includes dynamic marking *f* and a key signature change to B-flat.

Second system of musical notation for Harfe. Treble and bass staves. Includes dynamic marking *f*.

Third system of musical notation for Harfe. Treble and bass staves. Includes dynamic marking *sf* and complex chordal textures.

Fourth system of musical notation for Harfe. Treble and bass staves. Includes dynamic marking *sf* and a key signature change to B-flat.

Fifth system of musical notation for Harfe. Treble and bass staves. Includes dynamic marking *sf* and a key signature change to A-flat/B-flat. Includes the instruction *cresc. (A $\flat$  B $\flat$ )*.

Sixth system of musical notation for Harfe. Treble and bass staves. Includes dynamic marking *sf* and a key signature change to E-flat/C-sharp. Includes the instruction *cresc.*

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4

HARFE.

ff

dim.

*p dolce*

cresc.

*f*

cresc.

*ff*

dim.

ritard.

*pp*

HARFE.

5

*a tempo*

*p glissando*

*f*

*fz*

*p*

*f*

*fz*

*cresc.*

*f*

*sf*

*ff*

6

1 2 3

1 1

3 2 1

8

The musical score is written for a harp and consists of six systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. The first staff of the first system contains a series of sixteenth notes, with a '6' above the final measure. The second staff of the first system contains a glissando marked 'p glissando'. The third system of the first system contains a forte 'f' dynamic and a fortissimo 'fz' dynamic. The second system of staves begins with a forte 'f' dynamic and a fortissimo 'fz' dynamic. The third system of staves begins with a crescendo 'cresc.' marking. The fourth system of staves begins with a forte 'f' dynamic. The fifth system of staves begins with a fortissimo 'sf' dynamic. The sixth system of staves begins with a fortissimo 'ff' dynamic. The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten markings, including '1 2 3' and '1 1' above the staves, and '3 2 1' and '8' below the staves.

This musical score for Harfe (Harp) spans measures 14 to 21. The key signature is B-flat major (two flats). The score is written for a single melodic line on a grand staff. Measure 14 begins with a forte (*ff*) dynamic and features a series of eighth-note chords. Measure 15 continues with similar eighth-note patterns, marked *tutta forza*. Measure 16 shows a change in texture with a forte (*ff*) dynamic. Measure 17 is marked *pp* (pianissimo) and features a more melodic line. Measure 18 is marked *f* (forte) and includes the instruction *quasi recitativo* (quasi recitative). Measure 19 is marked *f* and includes the instruction *a tempo*. Measure 20 is marked *ff* and features a series of eighth-note chords. Measure 21 is marked *p* (piano) and features a series of eighth-note chords. The score includes various musical notations such as eighth notes, chords, and dynamic markings. There are also some handwritten annotations and a small number '14' in the right margin.

14

*ff*

*tutta forza*

*ff*

*pp*

*f*

*quasi recitativo*

*a tempo*

*ff*

*p*

*riten.*

*p*

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Andante. **HARFE.** 7



HARFE.

9

*a tempo*

*p* *cresc.* *sf*

*f* *sempre f* *Poco animato.*

(G#) (G#) (G#)

*dim.* *p* *calando* *ritard.* *mf*

24

*cresc.*

*f* *dim.*

This page contains six systems of musical notation for a harp accompaniment. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic marking. Each system is divided into two measures by a double bar line. The harp part is characterized by arpeggiated chords and flowing melodic lines. The page number 10 is in the top left, and the instrument name HARFE. is in the top center.



HARFE.

11

First system of musical notation for Harfe, measures 1-4. The music is in E-flat major (three flats) and 3/4 time. It features a melody in the right hand with a sixteenth-note triplet in measure 1, marked with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment. A crescendo (*cresc.*) is indicated in measure 4.

Second system of musical notation for Harfe, measures 5-8. The melody continues with a sixteenth-note triplet in measure 5. A crescendo (*cresc.*) is marked in measure 6. The system concludes with a sixteenth-note triplet in measure 8.

Third system of musical notation for Harfe, measures 9-12. The system begins with a sixteenth-note triplet in measure 9, marked with a fortissimo (*ff*) dynamic. The music then transitions to a decelerando (*dim. e ritard.*) in measures 10-12.

Tempo I.

Fourth system of musical notation for Harfe, measures 13-16. The tempo is marked *Tempo I.* and the dynamics are piano (*p*). The music consists of continuous sixteenth-note patterns in both hands.

Fifth system of musical notation for Harfe, measures 17-20. The continuous sixteenth-note patterns continue. Measure 18 includes a triplet of eighth notes in the right hand.

This musical score is for a harp, spanning five systems of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Features a continuous sixteenth-note pattern in the right hand, with the left hand providing a steady accompaniment of eighth notes.

**System 2:** Includes dynamic markings *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). It also contains tempo markings *riten.* (ritardando) and *atempo* (ad libitum). A circled number '6' is present in the right hand.

**System 3:** Starts with a *p* marking and includes a *cresc.* (crescendo) marking in the right hand.

**System 4:** Features a *f* (forte) marking and a *dim.* marking in the right hand.

**System 5:** Includes dynamic markings *p*, *dim.*, *pp* (pianissimo), and a *ritard.* marking. The system concludes with a double bar line.

HARFE.

13

Allegro maestoso.

First system of musical notation for Harfe, measures 1-4. The treble staff has a 7-measure rest in the first measure, followed by chords. The bass staff has a 7-measure rest. Dynamics include *ff*.

Second system of musical notation for Harfe, measures 5-8. Features a large slur over measures 6-7 in the treble staff and a 5-measure rest in the bass staff.

Third system of musical notation for Harfe, measures 9-12. Continuous sixteenth-note patterns in both staves. Dynamics include *sempre f*.

Fourth system of musical notation for Harfe, measures 13-16. Chordal textures in both staves.

Fifth system of musical notation for Harfe, measures 17-20. Rapid sixteenth-note passages in both staves. Dynamics include *sf*.

Sixth system of musical notation for Harfe, measures 21-24. Slurs over measures 21-23 in both staves, followed by rests.

8

*f*

(G# E# C#)

(A#) (G#) (A#)

*f*

*silo*

*cresc.*

*f*

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HARFE.

15

*ff*

*ff*

*p* *dim.* *p dolce*

*cresc.*

*cresc.* *ff* *dim.* *p* *pp*

*ritard.* *a tempo* *p glissando* *f*

## HARFE.

This image shows a page of musical notation for a piano piece, consisting of five systems of staves. The notation is written in a style typical of 19th-century musical manuscripts. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a complex, ascending melodic line in the right hand, marked with a '6' and a 'b' (flat), and a bass line that starts with a forte dynamic marking 'fz'. The second system includes a piano dynamic marking 'p' and a crescendo marking 'cresc.'. The third system features a forte dynamic marking 'f' and triplet markings '3' in both hands. The fourth system continues the melodic development in the right hand. The fifth system begins with a fortissimo dynamic marking 'ff' and includes a key signature change to one flat (Bb) in the bass line. The notation is dense, with many beamed notes and slurs, indicating a technically demanding piece. The page is numbered '22' in the bottom right corner.

8351

\*) Das *Sdrucciolando* kann nach Belieben des Spielers durch Auf- und Absteigen verlängert werden.

# HARFE.

**Mosso.**

(D $\sharp$  G $\sharp$ ) (E $\sharp$  H)

*f*

*cresc.* *ff*

17

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